



Chicago, IL  
theimpostorstheatre.com  
impostorstheatre.literary@gmail.com

## Footholds Vol. 7

The foothold is a narrow, weathered bridge (not safe for driving) where visitors must pay tolls—symbolic or literal—for passage. Engraving its aged wood are initials and messages, evidence of visitors past.

We are seeking short plays, movement pieces, poems, film scripts, and proposals for other visual and performing art pieces that tell stories on this bridge. The ideal submission is under 12 minutes in duration. Selected playwrights may be asked to collaborate on shared characters across their plays.

In addition to this completed form in PDF format, please provide:

- your completed script in PDF format,
- your artist/writer resume,
- and a clear photo of yourself for promotional use.

<hr/> Artist's Full Name (as you would like it to appear in the program)		
<hr/> Phone Number	<hr/> Local Address	<hr/> Pronouns
<hr/> Title of Submission	<hr/> Page Length	<hr/> # of Actors Needed

If selected, how do you envision your involvement in the rehearsal process? Please mark one. This is for internal purposes only and will not affect your chances at being selected.

- ☐ As involved as possible, attending invited rehearsals and collaborating with the director  
☐ Somewhat involved, attending 1-2 rehearsals and being a resource to the director  
☐ Not involved in the rehearsal process  
☐ Open to any approach

Once you are ready to submit, send all requested information in a single email to [impostorstheatre.literary@gmail.com](mailto:impostorstheatre.literary@gmail.com) with the subject: "FOOTHOLDS—[LAST NAME HERE]"

All materials must be submitted no later than 11:59 PM Friday, January 30th, 2026.

Please contact [impostorstheatre.literary@gmail.com](mailto:impostorstheatre.literary@gmail.com) with any questions you may have!

————— *"Let's embrace the art of pretend."* —————